

Aimee Greenberg strives to challenge audiences with bold staging, poetic language and uncompromising vision. fruitlessmoon **theatreworks** is committed to amplifying marginalized voices and producing original and established works in both traditional and unconventional spaces.

The Higher Love, By Germain Shames

Director

Transformation Theatre, August 2022

Experiments in Digital Storytelling with Erik Ehn

Writer

Culturehub, La Mama January 2022

59 Inches, By Max King Cap

Director

Remote Theater, November 2021

Touch the Moon, By Arianna Rose

Director

Premiere the Play Podcast Los Angeles, Audio Drama, August 2021

Director's Lab North (DLN), Canada June 2021

Facilitator and participant

Boxes, Table in the Air, Fire and Ice

Director

Dragon Theatre Productions, January 2021

Utopia, By Angeli Primlani.

Director

Occupy the Stage 2020, WTF, NC, Nov 2020

The Making of American Carnage

Director,Writer,Performer

Dragon/Fuse Theatre September 2020

The Marsh Theatre, October 2020

BAWTF, 2023

Phoebe in Winter, By Jen Silverman

Director

La Jolla Theatre Ensemble, Nov 2016

Occupy the Rice Fields

Director,Writer,Performer

North Coast Repertory Theatre, Solana Beach, CA May 2015,

SDSpace4art, San Diego, CA May 2013

San Diego Shakespeare Society

Director: Staged play readings, 2011-2015

**fruitlessmoon theatreworks,
Producing Artistic Director**

2011- Present

American Carnage: A Love Story

Co-Producer/Director/Playwright/Actor
City Heights Performance Annex, San Diego Nov 2017

Waiting for Godot,

Producer, Director
White Box Live Arts, San Diego, CA March/April 2016

A Midsummer Night's Dream

Director, site-specific production
Centennial Garden Theatre Festival
Zoro Garden, Balboa Park, San Diego August 2015

Light Falling Down

Playwright/Creative Team,
World Premiere in collaboration with Oceanside Theatre Company, Oct-Nov 2013.
First reading at ION Theater, second reading JCC, May 2012

Peter Pan

Director, original adaptation
Carlsbad Performing Arts Theatre, March 2012

HEIJERA Productions

1990-2008

Artistic/Executive Director

Original theatre works workshops in the United States, Europe, Asia and Russia.
Responsible for all administrative and artistic aspects of production, including marketing and development.

Lilith in Suburbia,

Director, Writer, Performer
Original web performance, UCLA Women Performers in the Americas Festival, Actions of Transfer, Adriene Jenik, curator/director, November 2008:

Dona Sangre

Director, Writer, Performer
Seven-Degrees & BC Space, Laguna Beach, CA May 2005.
Tornio European Women Theatre Festival, Finland/Sweden, June 2005
Grand Central Theatre, Santa Ana, CA August 2005
KOCE-TV, Huntington Beach, CA September 2005

Through the Water Lily

Director,Writer,Performer.
Huntington Beach Art Center, Huntington Beach, CA June 4-6, 1999:

Butoh workshop

Director

Magdalena Project's RAW VISIONS 98. Wales, U.K. September 1998

Forum Theatre workshop

Co-facilitator with Augusto Boal

CSU Long Beach, 1997

Dark Moon of Lilith

Director, Writer, Performer

Cal State Long Beach, Long Beach, CA October 1998

Los Angeles Women's Theatre Festival, March 1998

Sushi Visual and Performing Arts, San Diego, CA June 1997

Huntington Beach Art Center, Huntington Beach, CA Nov. 1996

phases of the LOON

Writer, Director, Performer

World premiere at Los Angeles Contemporary Exhibitions (LACE), CA Fall 1995

Featured on KXLU's "The Fray," Los Angeles CA October 1995

excerpt, SUSHI Performance and Visual Art, San Diego, Womens' Festival, March 1996.

ASIAN CULTURAL COUNCIL

ROCKEFELLER award recipient

Performance and study fellowship in Japan for Butoh and Noh

Japan Summer 1995

HAGOROMO

Shite role

National Noh Theatre, Tokyo, Japan August 1995

SAVAGE TONGUES

Director, Writer

A multi-media site-specific performance piece about women and madness with movement, masks, video and sound.

Cal State San Marcos, San Marcos, CA May 1995

CSUSM Women's Studies Department

Performance lecture, "Gender, Role and Identity." March 1995

HEIRLOOM

Director, Choreographer for a site-specific installation

Cal State San Marcos, San Marcos, CA Sept. 1994

Interstudio Theatre

Director. Archetypal and Ritual Theatre seminar and production

St. Petersburg, Russia, Summer 1994. CEC Artslink grant

Mujeres Y Hombres Nobles

Director. ***CROSSING THE LINE***, an acto about gang life in East Los Angeles. 1993-94

NO CODES

Director, writer, designer and performer

Barnsdall Theatre and Installations One Gallery, Los Angeles, CA March/April 93:

The Comedy Store

Stand-Up Comedian Los Angeles, CA 1992-1994

European tour

Facilitator / director for experimental theatre workshops in Switzerland, Germany and the Czech Republic. Director, writer and performer for production of DREAMS OF FLIGHT in Berlin and Switzerland. Fall 1992:

DREAMS OF FLIGHT

Director, writer and performer

Open Gate Theatre, Los Angeles, CA October 1991

Berlin and Switzerland, Fall 1992

Volterra Spectaculo

Collaborator with Grotowski on festival improvisation (TEATRO

Volterra, Italy Summer 1991

BREAKING THE SILENCE

Director, co-writer.

Funded by the Los Angeles Endowment. Inspired by true stories of battered women.

The woman's building, Los Angeles, CA June 1990

Other Original Works

THE COSMIC ACCIDENT, solo original performance.

Bumbershoot Arts Festival, Seattle.

I LIKE TO WATCH, solo original performance.

Center of Contemporary Art, Seattle.

CARNE VALE, ensemble director, performer, co-writer.

On The Boards, Seattle.

JUNKIE! Ensemble performer,co-creator.

Alice B. Theatre, Seattle.

PRODUCTION / Film /TV/ Video:

FEATURE FILMS:

Waiting for the Light, Set decoration, Art Department

I Love you to Death, Set decoration, Art Department

HBO:

Third Degree Burn, Art Department Coordinator

Group W/ Hearst ABC:
Lifetime and Arts, Producer

WNET, PBS Channel 13:
Writer

Video:
Stanley Kaplan, NY, Educational Video:
Graphics Design and Floor Manager

SELECT FILMS / DIRECTOR/ WRITER:

SPIDERWOMAN'S CHILD, A NAVAJO STORY- Co-writer
VARIATIONS OF NEW YORK
FLUSHING MEADOW ZOO: A SATIRE
CONDITIONS OF THE AGED
BIRTHRITE / Writer. (1990 semi-finalist, Austin Screenwriter's Award,
2004, Semi-finalist Writer's Network Award)

SELECT ROLES / FILM:

VENICE/VENICE, Kate, Henry Jaglom, Director.
RESPECT, Jane, Alan Moyle, Director
THE MATRIX, Mari, Maxi Cohen, Director.

TV:
Ryan's Hope, All My Children, recurring roles

SELECT ROLES / THEATRE:

8 NIGHTS, by Jennifer Maisel, Eva, SF Premiere reading
THE VISIT, Schoolmistress, Helmsburger
Rude Guerilla Theatre, Santa Ana, CA
CRIME AND PUNISHMENT, Katerina, L.A. Theatre Works.
FAMILY PRACTICE, Robin, Playwright's Horizon.
THE MAIDS, Solange, Theatre For The New City, N.Y.
THE MEDEA PROJECT, Medea, Heiner Müller, Playwright, Castillo
Theatre, N.Y.
THE WOOLGATHERER, Rose, Gene Frankel Theatre, NY.
ORIGIN OF THE UNIVERSE, Mae, The Medicine Show
Theatre.
THE 100TH BOYFRIEND, solo, Seattle Repertory Theatre.
BLUE WINDOW, Emily, New City Theatre, Seattle.
A LIE OF THE MIND, Beth, Spokane Interplayers.
HAMLET, Ophelia, Colden Center of Performing Arts, NY

EDUCATION / TRAINING:

California State University, Los Angeles. M.A., Theatre Arts. Graduated with Honors.

The City University of New York, Queens College. B.A. Theatre and Film/Media and Writing. Graduated with Honors. Sanford Meisner Studio.

Wynn Handman, New York. Advanced Scene Study.

Stella Adler Conservatory for Acting, New York.

Guillermo Gentile, New York. Fantastic Realism.

Bertram Joseph, New York. Shakespeare.

Wes Jensby

Grotowski

Boal

Guillermo Gentile

Maria Fornes

Kanze Hideo (Noh)

Ono Kazuo (Butoh)

Sankai Juku

Tessenkai Noh Group

Dairakudakan (Butoh)

Ashikawa Akeno

Oka Dalem, Kadek Dewi, Raka, Balinese Dance

AWARDS:

Susan G. Komen Breast Cancer Foundation

Irvine Health Foundation

Asian Cultural Council / Rockefeller Award

The Judith Hoffman Award for "Excellence in Dramatic Achievement."

Seattle Arts Commission, Original Works

Washington State Arts Commission, Artist In Residence

Very Special Arts Award

Los Angeles Endowment

Los Angeles Women's Foundation

Los Angeles Arts Recovery Grant

Cultural Affairs Department, Los Angeles

New York Pilot Award

Steel-Case Foundation

PUBLICATIONS:

Union-Tribune, Arts writer

Riviera Magazine, Arts writer

Feature arts writer "Laguna! LIFE&PEOPLE" magazine

Feature Arts writer for "The Orange County Register."

Feature Arts Writer "Variety"

Feature writer for "The Laguna Coastline News, and "The Laguna Independent"

CHANGING THE FACE OF BREAST CANCER, New Avalon Press, November 2001.

MAGGOTS, DREAMS AND LULLABIES, a novel
 TOTAL FILM, July 1998., "The Artful Dodger."
 Editor, CSUSM, Spring, 1995., "Modern World Theatre" and "Power and
 Popular Culture."
 DRAMASCOPE, April 1995., "Theatre in Psychiatric Settings, Identity and
 Role."
 THE AMERICAN SOCIETY OF GROUP PSYCHOTHERAPY AND
 PSYCHODRAMA, California Chapter Spring, 1992., " Uses of
 Experimental Theatre Techniques within the Psychodramatic Spiral."
 NON-SEQUITUR, Small Press Poetry Publication, Spring, 1981, Untitled.

Teaching Experience

Objective: To inspire, engage and transform young artists to become flexible, resilient and highly skilled in multiple forms of theatre and performance styles as actors, directors and playwrights.

2019/2021:	San Francisco High School of the Arts, Acting classes and comprehensive theatre arts curriculum development : grades 6-12.
Summer 2019:	La Jolla Playhouse Summer Conservatory, Advanced Mask work
Spring 2019:	Sage Creek High School, Advanced Scene study and dramatic literature class.
2014- 2015	Private coaching in all forms of acting and writing.
2011-2014	Intermediate and Advanced Acting and Improvisation (including clown work and comedy) Instructor, North County School of the Arts.
2011-2015	San Diego Shakespeare Society, Director, monthly staged readings and workshops at the Encinitas Public Library.
Spring 2012	Carlsbad Performing Arts Academy, Director, Writer, Peter Pan, an original adaptation.
2012:	Oceanside Theatre Company, Acting Instructor, Shakespeare.
2011-2013	Canyon Crest Academy, San Diego, advanced performance workshop for Envision theatre arts conservatory program, including Meisner technique, mask and movement work and theatre history.
2009	The Art Institute of California, San Diego Adjunct lecturer, Theatre and Film, Acting for Animators.
2008 - 2009	San Diego Jewish Academy, Acting Instructor, Academy on Stage guest artist and MAC Upper School after-school program. Improvisation, musical theatre, acting, scene study, stand-up comedy.

- 2005-2007 Tarbut V'Torah Day School, Teacher: Shakespeare, acting and writing for the theatre. Director and co-writer "Whose Chelm is it Anyway?" an original play with K-8 students, based on an 8th grade writing seminar. Staging and choreography for 2nd Grade Torah Celebration.
- 2004-2005 George White Elementary, Creative Arts Guest Teacher: drama, dance and writing.
- 2003-2005 Creative Dramatics teacher and director, Montessori School of Laguna Beach.
- 2000 - 2002 Project Director for "Changing the Face of Breast Cancer," a theatre arts project for breast cancer survivors, South Coast Medical Center. Funded by Susan G. Komen and Irvine Health Foundation.
- 1998 - 1999 The Women's Circle, Laguna Beach, monthly theatre arts workshops for women.
- Fall 1999 Guest teacher for Japanese theatre and dance South Orange County School for the Arts.
- Fall 1999 Japanese Butoh Dance Workshop, The Yoga Place Costa Mesa.
- Spring 1999 Japanese Performance Weekend Intensive for ages 10-14, (Noh Theatre), Laguna Playhouse.
- 1998-99 Conservatory Youth Theatre Instructor, Laguna Playhouse.
- Summer 1997 CSU Professional faculty Summer Arts Program. Teaching theatre practice in communities with Augusto Boal.
- Spring 1997 Butoh workshop, UCSD, Art Department.
- Spring 1996 Part-time Instructor, San Diego State University, "Improvitational Theatre."
- Spring 1997 Japanese Noh and Kabuki workshop, North Coast Repertory Theatre.
- Spring 1995 Part-time Lecturer, UC San Diego, "Contemporary Film and Theatre: Dramatizing Our World."
- March 1995 Performance Lecture, CSUSM Women's Studies Department: "Gender, Role and Identity."
- Jan. 1995 Capistrano-by-the-Sea, Psychiatric hospital. Intensive, short-term improvisation and acting workshops for the adolescent unit. Funded by the Steel-Case Foundation through the Laguna Playhouse.

- Summer 1995 Recipient of the Asian Cultural Council/Rockefeller Fellowship for research and performance in Noh, Kabuki and Butoh in Japan.
- November 1995 The National Association for Drama Therapy Conference, New Orleans. Presenter: INSIDE OUT: USING LATIN, ASIAN AND AFRICAN MASKS TO EXPLORE AUTHENTIC ARCHETYPES, (An experiential workshop).
- 1994-1996 California State University, San Marcos.
Adjunct Professor, Theatre Arts.
ACTING, PERFORMANCE ART, THEATRE ACTIVITIES FOR CHILDREN AND ADULTS, POWER & POPULAR CULTURE, MODERN THEATRE (EUROPEAN & LATIN AMERICAN) WOMEN PERFORMERS AND PLAYWRIGHTS, TABOO IN PERFORMANCE and DIRECTING: Savage Tongues: (A Site-Specific, multi-media , student - generated production.)
Curriculum development: Asian Theatre, Acting for Film and Expressive Arts for the Changing Classroom. Academic advisement for the Visual and Performing Arts/Global Arts Program.

CSUSM, College of Education, Supervisor for student teachers in the Arts Cohort.
- Summer 1994 Interstudio Theatre, St. Petersburg, Russia. Director and teacher: "RITUAL & ARCHETYPAL PERFORMANCE" at the International Summer Seminar.
- 1992-94 Mujeres Y Hombres Nobles. Director and teacher for Latino youth theatre lab. Theatre arts and production. Curriculum development.

L.A. County Office of Education, Alternative Ed. Theatre arts workshop and in-service for gang-involved, at-risk youth and pregnant minors. Staff development workshops. Conflict/Resolution Mediator. Curriculum development.

L.A. County Office of Education, Special Ed. Stoneman School. Theatre/Performance workshops for severely emotionally disturbed students.

HEIJERA productions. Teacher / facilitator for theatre and performance workshops in the United States, Europe and Russia.
- 1993 L.A. Youth Network. Drama classes for teens.
- Fall 1992 HEIJERA productions tour: Dreams of Flight, European tour. Performances and Director for theatre workshops in Switzerland, Germany, Italy and The Czech Republic. (JAMU)

- 1992 -1993 California State University, Los Angeles. Theatre Arts Department.
Teacher: experimental theatre workshops.
- 1990 - 1991 Teen Canteen Youth Shelter.
Theatre arts workshops for homeless youth.
- BREAKING THE SILENCE. An original play based on acting and writing workshops with battered women.
- 1990 L.A. Unified School District. Acting, directing, theatre history and writing workshops for pregnant minors at Thomas Riley High School.
- 1988-1990 WHERE WE'RE COMING FROM AND WHERE WE'RE GOING. An original play about teen parenting. Based on theatre arts workshops with students of Marshall High School, Seattle. National story featured on USA TODAY, NBC.
- Nova High School, Seattle, WA
Artist in Resident, teaching Theater Arts and directed ***Agamemnon***, a multi-media adaptation of the Greek classic.
- Pasqualini-Smith Acting Studio, Seattle.
Teacher, Acting, directing and writing for Film and Theatre.
- Academy III Studio, Seattle. Acting for film, Stage and Television workshops.
- Washington State Artist-In-Residence. Theatre arts teacher and director. Classes included: acting, directing, writing, dramatic literature, theatre history, movement, voice, improvisation, creative drama, clown work, shadow puppets, masks (Latin, Asian and African) and storytelling. Elementary, secondary and adult. Mainstream, special ed., migrant schools and correctional schools /facilities. State-wide in-services and curriculum development.